

Mixed Media Workshop

Donna Jean Engstrom

This workshop is jam packed with fun and information. During the class, you will learn a variety of techniques including background treatments, texture ideas, collage, image transfers, creating your own unique language and symbols, painting techniques, as well as a bit of color theory. This is a process oriented class, but students could work towards a finished piece. Sample sheets could also be bound into a book.

Supplies

Pad of 9 x 12 Watercolor Paper (140#) or Real Canvas Sheets
acrylic paints in colors of your choice
brushes
palette
gesso
matte medium
images in various sizes for collage
images on transparency sheet (not quick dry) to use for transfers,
brayer
ruler
pencil

Bring whatever you have of the following (we can always share):

embroidery thread in assorted colors, paper punch, interesting fibers, ribbons,
brass/copper/steel wire, paper brads in assorted sizes, eyelets and setting tool, left over
pieces of decorative paper.

Optional Supplies:

watercolor pencils, water-soluble crayons, wax crayons, oil pastels, soft pastels, colored
pencils, masking fluid, large needle, awl
your favorite stamps/pads/embossing powders, heat gun