

Supplies needed for the Jim Markle workshop.

VAAL studio, Sept. 29 & 30, 2017 from 9:30 to 4:00 each day.

Pastels:

Nupastel brand is a "harder" pastel and a good one to use if you are relatively new to working in pastels. I would get the largest set you can afford. A 48 or 96 piece set would be a great. **Or**, if you have a set of "softer" pastels like Great American, Sennelier, Rembrandt, or Unison bring them. If you have both, bring them. **Note:** Great American Art Works markets a set of 78 pastels called "The Jim Markle North American Landscape Set". The retail price is \$429 but they are available through me at a special price of \$270 plus tax. I also have available a 60 piece set of "half sticks". These colors were not selected by me and cost \$138 plus tax.

Note: If you are interested in purchasing a set of these pastels, please notify me quickly so I can arrange to have them shipped to me so I can get them in time to bring to the first class.

Paper:

It's important that you come with the correct paper. Ideally, you will be painting two paintings, so have enough paper to do that with.

Needed any of the following:

One sheet of Colourfix pastel paper made by Art Spectrum in Rich Beige, Rose Grey or Soft Umber. This paper comes in 19 5/8" x 27 1/2" sheets, which can be cut into half or quarters.

Or, two 9" x 12" sheets of White or Belgium Mist Kitty Wallis paper. Wallis paper is available in 9x12 pads.

Or, two sheets of Richeson Unison Premier 9"x12" pastel paper in White, Slate, Marble or Sandstone colors. This paper is sometimes available in larger sheets.

Or, two sheets of UArt Sanded Pastel Paper. This paper comes in various grades. I suggest you use 400 grade.

Note: *Wallis paper is hard to find, so any of the other sanded papers listed can be used and are available.*

Plus one sheet (19 5/8"x25 1/2") of Canson Mi-Tientes in Felt Grey, Steel Grey or Moonstone. Cut this sheet in half or quarters for color studies.

Sources:

Cheap Joe's Art Stuff
1-888-675-2050
www.cheapjoes.com

Dakota Art Pastels
888-345-0067
www.dakotapastels.com

Jack Richeson & Co., Inc.
800-233-2404
www.richesonart.com

Jerry's Artarama
800-827-8478
www.jerrysartarama.com

Reference:

Photographs of landscapes to work from. Preferably photos you have taken. Bring a selection from which we can discuss and select.

Other Needs:

1. Three gray felt tipped markers: a light gray, a

medium gray and a dark gray value. (I use Ad Marker by Chartpak in Warm Gray #1, #4 and #8)

2. A pencil and 6 to 10 pieces of white paper. Recipe or index cards works fine or any white copy paper is OK.

3. A surface such as a piece of foam core, Masonite, or drawing board to hold your paper. The GVA studio has some boards available.

4. Tape to hold the paper to this paint board.

5. Paper towels for wiping your hands.

6. If you use an apron while painting, bring it.

Questions regarding the

supply list: If you have any questions feel free to call me and we can discuss and resolve them. My phone number at home is 616-458-8559.