

Janet Kohler's Pastel Painting Supply List:

www.janetkohlerarts.com

Sketchbook 5 ½" x 8 ½" or 9" x 12".

A variety of graphite pencils, such as: HB, 2B or 4B and charcoal pencils 2B & 4B

Vine charcoal, a few sticks in soft or medium hardness

Sanded pastel paper*: Art Spectrum (Colorfix) is available in 9" x 12", or purchase individually, comes in a warm and/or cool (value) pack. U-Art, is another off-white sanded paper, comes in various grades, 400-800 grit. Pastel Premier is a new sanded pastel paper on the market, 320 grit is a nice medium grit. These papers are available in larger sizes and you can cut down or leave large if you work fast.

* If you prefer not to work with sanded paper, Canson Mi-Teintes and Strathmore "500 Series" Charcoal Paper (Assorted Tints) are available in pads or sheets at your local art supply store, 9" x 12", 12" x 18" or 18" x 24". I order most of my supplies online through www.jerrysartarama.com

Foamcore or Gatorboard to mount Pastel Paper

Masking Tape or Artist's Tape - do not bring blue painter's tape

Paper Towel, (Viva feels most like a cotton cloth)

Hard Pastels: Prismacolor **Nu-pastels**, get the largest set you can. These are the "work horses" of pastels and if you are just starting out, I recommend at least the set of 36.

Soft Pastels: Rembrandt, Unison, Great American Artworks, Sennelier, etc. You can get the half sticks in a "landscape" set if you plan on working on landscapes.
(Note: Oil pastels are not the same as soft pastels.)