

Oil Painting Supply List 2017

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Listed below is a suggested list. Please let me know if you have any questions.

(No worries if you have different colors of paint than what I suggest just bring what you have.)

Tablecloth or plastic - optional (VAAL has plastic on tables)

Paper toweling - do not store used rags because of combustible materials **Dispose responsibly.**

Palette: Disposable palette paper pads, an enameled butcher tray or plastic tray. A large size is best as a small size palette is difficult to prepare a full limited range of colors... 11in x 14in surface area is suggested.

Painting Surface: Your choice of type and size - prepared gesso stretched canvas, primed gesso hardboard, prepared paper that has been sealed for oil.

Brushes: Bristle, Sable, Synthetic, soft and stiff types, assorted sizes and shapes

Brush Cleaner: lots of kinds out there, Murphy's Oil Soap, Masters Brush Cleaner

Solvent, Medium

Odorless Mineral Spirits - Solvent - Gamsol - Quality solvent and medium and for general oil painting. Gamsol is also an excellent studio and brush cleaner.

Gamsol is the safest solvent that allows oil painters to utilize all traditional painting techniques without compromise.

Primary Uses for Gamsol - Thinning oil colors, Modifying painting mediums, Studio clean up. Gamsol is a petroleum distillate but all the aromatic solvents have been refined out of it, less than .005% remains.

Gamsol or Odorless Turpenoid: both of these products contain Petroleum Distillates

Safe Alternative - [Oil of Spike Lavender solvent](#)

[Solvent-Free Gel Medium](#) - This unique, non-toxic blend of safflower oil and alkyd resin gives colors more flow and transparency, yet holds brushstrokes well. It has a

moderately fast drying rate, increases gloss, and supports the broadest range of painting techniques with the least compromise across color, dry time, texture and mark-making. Contains no Gamsol or petroleum distillates.

Solvent-Free Fluid Medium- Gamblin's Solvent-Free Fluid Medium gives oil colors more flow and transparency, It has a moderately fast drying rate that increases gloss. Made from safflower oil and alkyd resin, this medium is non-toxic and contains no Gamsol or petroleum distillates.

Galkyd, Galkyd Lite, Liquin, any oil painting medium or cold wax

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Oil Paint – purchase the best quality that you can afford. Basic palette should include – Red, Yellow, Blue, White and Black. If possibly the ideal palette would be a “cool” and a “warm” of each color: cadmium red light and alizarin crimson, ultramarine blue and phthalo blue, cadmium yellow medium and hanse yellow light.

White Oil paint - "zinc" or "mixing white" is considered on the transparent side while "titanium white" is considered to be opaque, I use both.

Ivory Black and/or Mars Black

Note: Different manufactures may have different names for their oil paints from the names I have suggested here... use the pigment code #'s for comparison.

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**** I recommend **Gamblin Oil Paints and Mediums** ****

<http://www.gamblincolors.com/wp-content/uploads/2016/01/Studio-Safety-Guide.pdf>

<http://www.gamblincolors.com/mediums/img/Gamblin-Painting-Medium-Guide.pdf>

Palette Knife and/or Painting Knife - to mix paint or paint directly with

Table Easel - (VAAL - classroom has some standing easels)

Color Wheel -a small sized one is fine and it is important in understanding how colors work together and color combinations.

Your **photo reference** or sketch, paintings you want to rework

Small sketchbook... for notes/ideas, concepts, colors

TRANSPORTATION of wet paintings - It is important to protect your vehicle's interior from wet paint damage. Many students use plastic, cardboard or old sheets/blanket to protect the interior. There are commercial made transportation containers for oil paints that you can purchase online or check with your local art supply store.